BETERZO

De NotebookLM

Prompt Gids

Maak geen AI-achtige slides meer.

8 stijlprompts voor professionele slide decks in NotebookLM

01	Modern Newspaper
02	Sharp Minimalism
03	Yellow x Black
04	Black x Orange
+4	meer stijlen

NotebookLM kan slide decks maken, maar standaard zien ze er vaak 'AI-achtig' uit.

Met de juiste prompt vertel je NotebookLM precies hoe jouw slide deck eruit moet zien: kleurpalet, typografie, layout en sfeer.

Deze gids geeft je 8 kant-en-klare stijlprompts. Kopieer, plak en genereer direct professionele slide decks.

8 stijlen

Zonder prompt

Generic slide met blauwe achtergrond en bullet points. AI-achtig, geen karakter.

Met de juiste prompt

Professionele infographic met sterk design, merkidentiteit en scherpe typografie.

OVERZICHT — 8 STIJLEN

01 Editorial

Modern Newspaper

02 Business

Sharp Minimalism

03 Editorial

Yellow x Black

04 Creative

Black x Orange

05 Tech & AI

Neo-Retro Dev

06 Lifestyle

Magazine Style

07 Storytelling

Manga Style

08 Professional

Seminar Minimal

01

Modern Newspaper

EDITORIAL

Krachtige zakelijke media-esthetiek
met maximale typografische impact.

WANNEER GEBRUIKEN

- Business updates voor een C-level publiek
- Presentaties over economie of markttrends
- Samenvattingen die direct aandacht trekken

DESIGN KENMERKEN

- Swiss/Bauhaus grid met extreme typografie-ratio
- Asymmetrische compositie — visuele spanning
- Electric yellow of alert red als enig accent
- 1 slide = 1 boodschap, nooit overladen

Volledige prompt op volgende slide

01 MODERN NEWSPAPER

KOPIEER DEZE PROMPT

You are a top art director leading Japan's "new economy business media." But the language should be what users said in the prompt. so not nessecery in (the language what users requested in the prompt).
Based on the following "design definition," generate a visually focused, high-sensibility presentation slide that sparks intellectual excitement in business professionals of the smartphone generation.

[Important: Absolutely Prohibited Output Format Rules]
* **Complete Exclusion of Markdown Symbols**: Do not include symbols like "#" for headings or "*" and "**" for emphasis in the slide text **under any circumstances**.
* **Plain Text Only**: Text displayed on the slide must consist solely of "pure (the language what users requested in the prompt) and English text" without any decorative symbols.

[Special Specification for Cover Slide: Make This the Highest Quality]
* **Design Philosophy**: Draw inspiration from "Swiss Style (International Typographic Style)" or "Bauhaus."
* **Layout**: Ban simplistic "centered alignment." Create tension with **"asymmetrical"** placement. Use a grid system to position the title extremely off to the top left or bottom left, or craft bold negative space for refinement.
* **Title Copy Design**:
  * **Main Title (Ultra-Large · Short Phrase)**: Ditch descriptive words. Make it a visual anchor with a short word or phrase of about "2–5 characters" (e.g., "Liberation," "Collapse and Rebirth," "The True Face of AI").
  * **Subtitle (Ultra-Small · Benefit-Driven)**: Carve into the reader's pain points and hint at resolution with a concise sentence (e.g., "Why Is Your Advertising Dead?" "How to Ditch 'Tasks' and Return to 'Creation'").
  * **Composition Ratio**: Punch the eyes with the main title, stab the brain with the subtitle.

[Overall Design Definition for All Slides]
1. **Core Theme**: Smart & pop business infotainment (intellectual curiosity × entertainment)
2. **Color Palette**:
   * Background Color: White (#FFFFFF) or Cool Gray (#F5F5F5)
   * Text Color: Sumi (Jet Black) (#111111)
   * Accent Color: Electric Yellow (#FFCC00) or Alert Red (#FF3333)
3. **Visual Style**:
   * Adopt the design philosophy of a "**smartphone-first economic media**."
   * Use images like "monochrome cutouts of people" or "stylish photos with blown-out backgrounds" to emphasize the subject.
   * Highlight key numbers or keywords with fluorescent marker-style lines (yellow background) to create rhythm.

4. **Typography (Text as Graphic)**:
   * Position headlines at an "**ultra-massive size**" occupying **30%–50%** of the slide's area.
   * **Extreme Jump Ratio**: The size ratio between "headlines" and "body text" must be **10:1** or more. No half-hearted size differences allowed.
   * For headlines, use **extra-bold sans-serif** (Impact/(Hiragino) W8 weight) to treat them as a "surface," and tuck ultra-thin English fonts into the gaps for a sense of airiness.

5. **Overall Structure**:
   * Strictly adhere to "1 slide = 1 message."
   * Layout is a binary choice between "negative space" or "text." Draw the eye through contrasts of text-packed areas that fill the screen and vast empty voids.
   * Place the conclusion (punchline) with a "bam!" in the center of the slide, or position it spilling off the edge for visual impact..

02

Sharp Minimalism

BUSINESS

Architecturaal minimalistisch design voor professionele presentaties.

WANNEER GEBRUIKEN

- Technische presentaties en rapporten
- Consulting decks en strategische updates
- Content waarbij data centraal staat

DESIGN KENMERKEN

- Swiss/Bauhaus grid — strikt en purposeful
- Extreme typografie-ratio headline vs body
- Eén accentkleur — nooit twee per slide
- Asymmetrische compositie voor visuele spanning

Volledige prompt op volgende slide

SHARP MINIMALISM

KOPIEER DEZE PROMPT

```
# presentation_design_spec_minimal_jp.yaml
# Style: Refined Minimal Portfolio
# Characteristics: Top-left navigation, aesthetics of whitespace, grid-based layout

Global Design Settings:
  Tone: "Professional, architectural, sharp-edged minimalism"
  Color Palette:
    Base: "#E9E9E9 (light gray) or #FFFFFF (white)"
    Text: "#000000 (jet black) or #333333 (dark gray)"
    Accent: "#000000 (black) – used for bold lines and emphasized text"
    Special: "Dark mode (black background) – used for slides that need emphasis"
  Typography:
    Headings: "English sans-serif (e.g., Helvetica Now, Inter). Bold and decoratively positioned."
    Body: "[the language of what users requested in the prompt] Gothic typeface. Small size with generous letter spacing and line height." But the language should be what users said in the prompt.
  Common Layout Rules:
    Navigation: "Place a small section number and title such as '01. INTRODUCTION' in the top-left (or top-right) of every slide."
    Grid: "Use a strict grid system to align elements."
    Whitespace: "Intentionally leave large areas empty (negative space) to create a sense of luxury."

Layout Variations (Catalog):
  - Type: "Title Typography"
    Design: "Scattered layout. Randomly place award badges or keywords like stamps. The central title is small, bold, and restrained."

  - Type: "Text + Data Emphasis"
    Design: "Asymmetrical split. Narrative text on the left, oversized numbers (black) on the right. Include thin divider lines."

  - Type: "Card Grid"
    Design: "Tightly spaced grid. Arrange high-quality images with a web-like interaction feel, such as text appearing on mouse-over."

  - Type: "Full-Screen Graphic"
    Design: "Office interior photography occupying the full screen (or more than half). Concrete textures, desks lined with Macs. Reduce saturation for a cool tone. Add a very small caption in the bottom-left."

  - Type: "Photo + List Split"
    Design: "50:50 split. Left: architectural or abstract photography. Right: data list (bold headings + light-weight descriptions). Used for company info. Bold item names, thin body text. Generous spacing; avoid overcrowding." But the language should be what users said in the prompt.

  - Type: "Minimal Map"
    Design: "Silhouette-style map. Light gray background with a white map. Use ultra-thin callout lines to indicate locations."

  - Type: "Vertical Timeline"
    Design: "Vertical axis. A single thin line with text branching left and right. Clean chronological order."

  - Type: "Bubble Chart / Venn Diagram"
    Design: "Wireframe style. Black background with thin white line art. Semi-transparent overlapping circles."

  - Type: "Dialogue (Chat Style)"
    Design: "Minimal conversational format. Not comic speech bubbles, but simple text blocks with bold speaker names."

  - Type: "Chronological List"
    Design: "Rhythmic list. Large years (e.g., 2024) on the left, descriptions on the right. Strong contrast in font sizes."

  - Type: "Dark Mode Diagram"
    Design: "Intellectual tech aesthetic. Black background with thin white lines connecting nodes. Constellation- or network-like appearance. Circles connected by fine lines or geometric patterns, expressing a fusion of technology and creativity."

  - Type: "3-Step Columns"
    Design: "Typography-driven columns. Large numbers (01, 02, 03) act as pillars. No icons; rely on typographic contrast."

  - Type: "Logo Grid"
    Design: "Monochrome grid. Convert all logos to black or gray and align them in a strict grid."

  - Type: "Two Columns (Problem vs Solution)"
    Design: "Sharp contrast. A thick black vertical line separates 'Problem' and 'Solution'. Text aligned in block form."

  - Type: "Centered Layout (Dark Mode)"
    Design: "Cinematic. A small video thumbnail or key visual centered on a black background. Add an emotional English tagline."

  - Type: "Formula / Flow Diagram"
    Design: "Mathematical style. Expressions like 'A × B = C' rendered in large serif type. Minimal arrows."

  - Type: "Arrow Steps"
    Design: "Linear process. Place text inside large arrows. High contrast (black arrows with white text)."

  - Type: "Chart"
    Design: "Precision data. Graphs with thin lines ending in small black dots. Scientific instrument-like appearance."
```

03

Yellow x Black Editorial

EDITORIAL

Vet en grafisch — zoals een gedrukt magazine of krant.

WANNEER GEBRUIKEN

- Merkpresentaties met een bold karakter
- Creative briefings en campagne decks
- Content die een wow-effect moet hebben

DESIGN KENMERKEN

- Swiss/Bauhaus grid — strikt en purposeful
- Extreme typografie-ratio headline vs body
- Eén accentkleur — nooit twee per slide
- Asymmetrische compositie voor visuele spanning

Volledige prompt op volgende slide

03 YELLOW X BLACK EDITORIAL

KOPIEER DEZE PROMPT

Design this slide in bold yellow and black editorial style.

DESIGN PHILOSOPHY
Maximum visual impact through contrast. Inspired by luxury fashion publishing.
Typography IS the design. Images are secondary to typographic composition.

LAYOUT
Background: warm or electric yellow — #F5C518, #FFDD00, or golden variant.
One dominant typographic element spans 60-80% of slide width.
Supporting text: max 2-3 lines, maximum 1:8 ratio below headline size.
Photography (if used): fashion editorial, art-directed, unexpected crop.
White used as a third element only — maximum 15% of total slide area.

COLORS
Primary: electric yellow #F5C518 or pure yellow #FFDD00.
Text: jet black #111111.
Optional third: white #FFFFFF — sparingly, never as background.
No other colors permitted on any slide.

TYPOGRAPHY
Headline: large serif or bold condensed sans — dominant, spanning width.
Style: dynamic — angled, oversized, stacked, or wrapping composition.
Body: minimum 1:8 size ratio below headline.
Letter-spacing: tight (-20 to -50 tracking) for headlines.
Case: uppercase preferred for headlines and labels.

IMAGERY
High-contrast, editorial-style photography only.
Black-and-white or duotone treatment preferred.
Unexpected crops: subject bleeds off edge, extreme close-up, or silhouette.

FORBIDDEN
Any background color other than yellow. Pastel or muted tones.
Centered body text blocks. Generic corporate imagery. Gradients.

04

Black x Orange Creative

CREATIVE AGENCY

Strak en zelfverzekerd — zoals een top creative agency.

WANNEER GEBRUIKEN

- Portfolio presentaties en case studies
- Pitch decks voor creatieve klanten
- Merkintroducties en brand launches

DESIGN KENMERKEN

- Swiss/Bauhaus grid — strikt en purposeful
- Extreme typografie-ratio headline vs body
- Eén accentkleur — nooit twee per slide
- Asymmetrische compositie voor visuele spanning

Volledige prompt op volgende slide

04 BLACK X ORANGE CREATIVE

KOPIEER DEZE PROMPT

Design in the style of a premium creative agency presentation.

DESIGN PHILOSOPHY
Restrained confidence. Let craft speak quietly. Professional yet distinctive.
Every decision reflects intentionality — like a well-curated design portfolio.

LAYOUT
Background: crisp white #FFFFFF.
A single blood orange accent used boldly in one or two places maximum.
Content structure: left-aligned, generous breathing room between elements.
Layout types: full-bleed image + caption, text + detail column, case study grid.
Avoid symmetrical layouts — slight imbalance creates visual interest.

COLORS
Background: pure white #FFFFFF. Primary text: black #111111.
Accent: blood orange #E8481A or #FF4500 — used sparingly, never as fill.
Muted secondary: warm gray #9A9A8E — for captions and metadata only.
Do not introduce additional colors.

TYPOGRAPHY
Headlines: editorial weight — bold or black weight, 28-44pt.
Subheadings: medium weight, generous letter-spacing, 14-18pt.
Body text: 12-14pt regular, wide line height (1.6x), left-aligned.
Labels and navigation: uppercase, small caps, 8-10pt, tracked.
All text: English language for labels and navigation elements.

IMAGERY
Editorial, stylish, and curated — never generic.
Prefer unexpected angles, strong shadows, or architectural compositions.
Images treated as design elements, not just illustrations.

TECHNICAL RULES
Minimum 0.5" margin. Never break margins with text.
Consistent 0.3" spacing between all content blocks.
No drop shadows on text. No decorative flourishes.

05

Neo-Retro Dev Deck

TECH & AI

Retro-futuristisch infographic design voor tech en AI content.

WANNEER GEBRUIKEN

- AI-uitleg en tech-presentaties
- Developer-gerichte content
- Infographics over systemen en workflows

DESIGN KENMERKEN

- Swiss/Bauhaus grid — strikt en purposeful
- Extreme typografie-ratio headline vs body
- Eén accentkleur — nooit twee per slide
- Asymmetrische compositie voor visuele spanning

Volledige prompt op volgende slide

05 NEO-RETRO DEV DECK

KOPIEER DEZE PROMPT

Design in retro-futuristic developer infographic style.

DESIGN PHILOSOPHY
Where a 1980s hacker zine meets a modern AI research paper.
Information density balanced by strong visual hierarchy and color coding.
Every element communicates function — aesthetics follow structure.

LAYOUT
Background: cream or off-white #F5F0E8 with a subtle light grid pattern.
All content blocks enclosed in high-contrast rectangles with thick outlines.
No freestanding text — every text element lives inside a bordered block.
Layout: stacked modular rows like a developer dashboard or data sheet.
1 slide = 1 concept. Strong visual hierarchy. No decorative whitespace.

COLOR SYSTEM (strictly semantic — each color means something specific)
Hot Pink #FF2D78 = AI / brain / intelligence / LLM-related concepts
Bright Yellow #FFD600 = editor / code / tools / development environment
Cyan #00D4FF = browser / web / execution / output layer
Black #111111 = borders, labels, structural elements
Cream #F5F0E8 = background (never used as emphasis)

TYPOGRAPHY
Primary: monospace font (Courier, Consolas, or similar) for all labels.
Accent headers: bold technical sans-serif (Impact or Barlow Condensed).
Size hierarchy: 24pt section title / 14pt body / 10pt labels and captions.
Uppercase for all section headers and labels.

ICONS AND GRAPHICS
Pixel-art style icons: rockets, robots, gears, terminals, circuit elements.
Icons rendered in solid flat color only — no gradients, no shadows.
Use directional arrows and connector lines to show system relationships.
Flow diagrams preferred over static bullet lists.

FORBIDDEN
Gradients. Photographic images. Rounded aesthetic. Pastel colors.
Centered text. Clean modern UI design (this should feel retro and technical).

06

Magazine Style

LIFESTYLE

Volwassen en speels tegelijk —
als een hoogwaardig modemagazine.

WANNEER GEBRUIKEN

- Lifestyle, fashion of brand content
- Presentaties voor een creatief publiek
- Productkoppelingen en brand stories

DESIGN KENMERKEN

- Swiss/Bauhaus grid — strikt en purposeful
- Extreme typografie-ratio headline vs body
- Eén accentkleur — nooit twee per slide
- Asymmetrische compositie voor visuele spanning

Volledige prompt op volgende slide

06

MAGAZINE STYLE

KOPIEER DEZE PROMPT

Instructions
Please compile [Source Information] in a [mature-cute, sophisticated magazine-style editorial design].

Layout Requirements
- Place a large cutout photo of the subject (model woman or product) in the center, emphasizing movement or pose
- Place speech bubbles or text boxes asymmetrically in the left and right margins
- Distribute main points as small sections numbered like "NO.1" "NO.2"
- Place a vertical text box (white background) at the edge of the screen (e.g., right side) and insert a catchy copy
- Place L-shaped lines resembling crop marks ("trim marks") in the four corners to create a poster or page-like feel
- Format: Landscape (4:3 or 3:2), high resolution
- But the language should be what users said in the prompt.

Design Requirements
- Background color: Matte, subdued tone stylish pink (dusty pink or shell pink)
- Main image: Use a photo with the background completely removed (deep etching)
- Decorative elements: Use hand-drawn style speech bubbles, simple circles, and thin straight lines as accents
- Fonts: Headings in sophisticated Gothic or Mincho, comments in hand-drawn style font for a casual feel
- In speech bubbles or text boxes, write key points from the source information in emotional handwritten text of a young woman
- Color palette: Matte pink for background, charcoal gray or black for text, white for accents
- Overall atmosphere: Mature-cute, feminine, trendy, polished tone

Expressions to Avoid
- Overly childish vivid colors, overly flashy gradients, heavy shadows

07

Manga Style

STORYTELLING

Informatie vertellen als een verhaal — begrijpelijker en memorabeler.

WANNEER GEBRUIKEN

- Complexe processen visueel uitleggen
- Trainingsmateriaal en onboarding
- Content die echt bijblijft

DESIGN KENMERKEN

- Swiss/Bauhaus grid — strikt en purposeful
- Extreme typografie-ratio headline vs body
- Eén accentkleur — nooit twee per slide
- Asymmetrische compositie voor visuele spanning

Volledige prompt op volgende slide

07 MANGA STYLE

KOPIEER DEZE PROMPT

Design this slide as a manga / comic-style informational panel.

DESIGN PHILOSOPHY
Understanding deepens through narrative. Turn data into story.
Inspired by Japanese manga layout principles and editorial comics.
Every slide should advance a narrative arc — not just display information.

LAYOUT
Divide slide into 2-4 comic panels separated by black panel borders (2-3pt).
Panel sizes: vary intentionally — dominant panel 50-60%, supporting smaller.
Speech bubbles deliver key information — jagged for emphasis, round for calm.
Speed lines or action lines radiate from focal points for visual impact.
Characters (illustrated or icon-based) react to and guide through content.
Each slide = one scene in a story. Set up, reveal, or resolve something.

COLOR SYSTEM
Ink black #111111 for all panel borders and outlines — never gray.
Background panels: white #FFFFFF with halftone dot texture (10-20% opacity).
Accent color 1: one bold color for emphasis moments.
Accent color 2: optional — one secondary tone maximum.
Never exceed 3 colors total (black, white, plus maximum 2 accents).

TYPOGRAPHY
Headline / impact text: bold, uppercase, 24-40pt — dramatic sizing.
Panel captions: narrative box style, top or bottom of panel, 10pt.
Speech bubbles: casual bold font — Bangers, CC Wild Words, or similar.
Sound effects: large, dynamic, often integrated into the visual.

MANGA CONVENTIONS TO INCLUDE
Halftone background patterns for texture and depth.
Sweat drops or emphasis marks near character reactions.
Panel borders occasionally broken by a dominant element (bleeding out).
Action lines for movement, speed, or emotional impact.
FORBIDDEN: Photographic images (illustrations only). Formal corporate typography.
Equal-sized panels (vary size for rhythm). Centered captions.

08

Seminar Minimal

PROFESSIONAL

Strak en geloofwaardig —
als een TED-talk of research deck.

WANNEER GEBRUIKEN

- Conferenties, trainingen en seminars
- Rapporten en onderzoekspresentaties
- Professionele klantpresentaties

DESIGN KENMERKEN

- Architecturaal wit canvas — alles ademt ruimte
- Alert red als enig accent — spaarzaam ingezet
- TED-stijl typohiërarchie — headline domineert
- Editoriale portretfoto's voor autoriteit

Volledige prompt op volgende slide

08 SEMINAR MINIMAL

KOPIEER DEZE PROMPT

Design in professional seminar and conference presentation style.

DESIGN PHILOSOPHY
Authority through restraint. Clean academic confidence.
Inspired by TED slides, conference decks, and research presentations.
Every element communicates credibility — nothing extraneous, everything precise.

LAYOUT
Background: pure white #FFFFFF. Content: left-aligned in a structured grid.
One strong typographic anchor per slide — headline drives the entire hierarchy.
Layout types: title + single data point, quote slide, two-column content grid.
No decorative fill areas — structure comes from typography and spacing only.

COLORS
Background: #FFFFFF. Primary text: near-black #1A1A1A.
Accent (sparingly, never as fill): alert red #E63946.
Secondary text and captions: medium gray #6B7280.
Maximum 2 colors per slide. Never use red as a background fill.

TYPOGRAPHY
Headline: bold sans-serif, 28-40pt, left-aligned.
Body: regular weight, 14-16pt, generous line height (1.6x), left-aligned.
Captions and labels: 10-11pt, uppercase, tracked, gray.
Quote slides only: large italic serif, 22-26pt, centered exception allowed.
Max 2 typefaces per slide.

PHOTOGRAPHY
High-quality editorial portraits, facing the content area. B&W acceptable.
No stock photography clichés. No lifestyle or generic team imagery.
TECHNICAL RULES
Strict grid: 0.7" margin all sides. 0.35" spacing between content blocks.
No rounded corners. No drop shadows on text. Slide numbers: bottom-right, 10pt.
FORBIDDEN: Gradients. Ornamental borders. Centered body text.
Bright accent colors. More than 2 font families. Bullet-heavy slides.

HOE MAAK JE EEN SLIDE DECK IN NOTEBOOKLM?

NotebookLM genereert slide decks rechtstreeks vanuit jouw bronnen. Upload documenten of links, geef een stijlprompt mee en krijg een kant-en-klaar deck terug. Geen generieke AI-slides meer.

1 Voeg bronnen toe

Upload PDF's, plak website-URL's of YouTube-links. NotebookLM analyseert je bronnen en gebruikt die als basis voor het deck.

2 Plak de stijlprompt

Aan de rechterkant van NotebookLM zie je de studio. Klik hier op het potloodje naast ‘slide deck’ en plak één van de 8 stijlprompts.

3 Genereer je slide deck

4 Download en verfijn

TIP — Gebruik Gemini Gems om je NotebookLM deck te koppelen aan jouw merkdocumenten. Zo genereer je altijd on-brand slides met één klik.

Meer AI templates en tools?

Volg Beterzo op LinkedIn voor wekelijkse AI-updates, templates en praktische gidsen.

Of bezoek beterzo.tech voor kant-en-klare AI-oplossingen voor jouw bedrijf.

BETERZO

AI die werkt voor jou

LinkedIn

Beterzo

Website

beterzo.tech

Gemaakt door

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